

## In The Shadow Of The Gods - No Consequence

[No Consequence](#) will be releasing their new album, In The Shadow Of The Gods, on August 17th 2009. The album launch night will be held at The Cellar Bar, Bracknell, as located on our [Gig Guide](#). GigReviewer.com have been very lucky to receive an early release of the album for our own review, and where do we start!?!?! This is an awesome album, and perfect for any of you hardcore metal fans out there! From the moment the album starts with the meaty power chord, you know that you are heading on with something dark, then the high arpeggio brings in a level of mystery before it all kicks off with the beautiful memorable riff that is 'Ocular Gyro Crisis' The album is full of great harmonising guitar riffs, and the screaming harmonising of the vocals is the type to make your blood boil. The way it is all put together, and played, is really quite extraordinary. You must agree that Harry Edwards and Daniel Reid's guitar work on 'Synaesthesia' is pure genius. The track is summed up to a dual guitar solo, where they work in wonders together mixing the beauty of longer notes, masterful melodies and all out shred in short sharp bursts that makes this track an absolute favourite. Tom Hale's epic bass work of tracks such as 'Longitudes' and 'Latitudes' (very nicely put in there by the way!) is also not to be missed, as the fingerwork is almost something out of a guitar solo! Not to mention the awesome constant that is Phil Brown's drumming techniques. Kaan Tasan and Philip Winterbottom's dual vocal work is also to be marvelled out throughout the entire album and how they manage to harmonise the heavy screams and light(er) singing parts. The album ends with the furious work of all six members that seems get louder and more energetic during that 'Inevitable Silence' that album finishes on. The artwork of the CD is also not to be sniffed at, showing the landscapes of the mountains and the dark ruins - completely lifeless save for the tree at the throne on top of the stairs, with the eclipse shining down upon it. It really does set you in the mood for the fantasy and darkness that the 11 track album truly brings. The album is brought to you by Basick Records and Top Two Studios, released 17th August 2009

### About the Author

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