

Holding For A Reason - Thinking For Tuesday

[Thinking For Tuesday](#) are a female-fronted band based in and around the South of England. They are full of melodic vocals, thanks to the talents of Tom Langston, Will Jenkins, and of course, Karen Conway who heads up the band. They have been kind enough to do an interview with us, so if you would like to know more about the band, then you can read it [here](#). The band have recently released their debut album, Holding For a Reason, which is an awesome 16 track album, and available to purchase [here](#). Several tracks are some snippets which make up the annoyance of ringing a help line, which is a very nice feature. After opening with one of those snippets, the band kick in with Slide, which has a brilliant feel to the song. Karen's vocals are beautiful, fairly high without being too much "in-your-face" and keeping that rock groove. The chorus makes this a great song to sing along to (like Will and Tom do already)! The album progresses straight into one of the band's best loved songs, 'Ordinary Song', which is all about the monotony of life. This also a great song, and Chris has a really nice drum-track and helps to show off his talents nicely. Things start to take a lighter note from here, with 'Tonight' which has some gorgeous lead guitar before building the song up which keeps this album on a high. The album is full of great riffs, and smooth basslines from Barny Booth. The band work really well together, each having their time to show what they can do, without overdoing anything. Combined, Thinking For Tuesday makes 'Holding For A Reason' an album you must own. They are very good with making their lyrics something that we can all relate to, and hitting that soft spot in everyone's hearts. 'Dig It Up' is a great example of the dirt of some of the guitar riffs, with great usage of the cowbell. It holds an awesome groove which everyone keeps to without fail. Naturally you have some slow tracks, as with every good album, but all in all it is a brilliant album for lifting your mood. The album ends with 'Devil May Care', which shows off brilliant guitar solos, riffs, basslines, drums, vocals - quite simply - the biggest high that the band can possibly finish on. We, at least, definitely want to keep hearing more! This track does stick in your head, and you cannot forget it! Finally, you get through to that help-line to finish on a failure to communicate! Just great...

About the Author

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